

Платформа – это новая институция?
Цифровой капитализм

Как вода. Динамика белорусского протеста: от существующего технического базиса к утопическим горизонтам будущего

Антонина Стебур Алексей Толстов 05/09/20 12:24 🔥

Инфраструктуры заботы



Максим Сарычев, sarychau.com

экономика и культурное производство

материальная инфраструктура

корпоративные гиганты
и монопольная власть

человеческие ресурсы

посткапиталистические утопии

свободное время ?=? труд

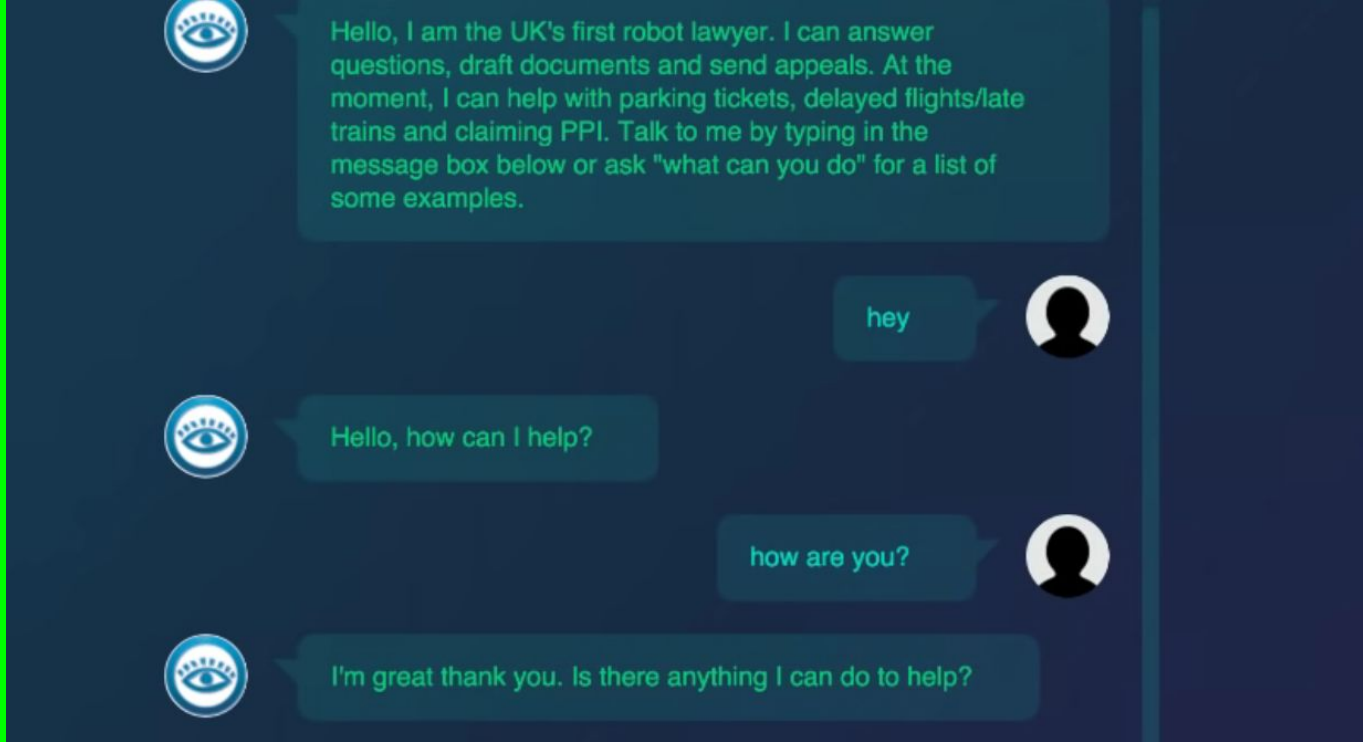
платформа как виртуальный рынок труда

могут ли цифровые технологии быть
инструментом преодоления эксплуатации,
дефицита и авторитаризма?

ВАРИАНТЫ БУДУЩЕГО

cooperative platforms

*посткапиталистические
платформы*

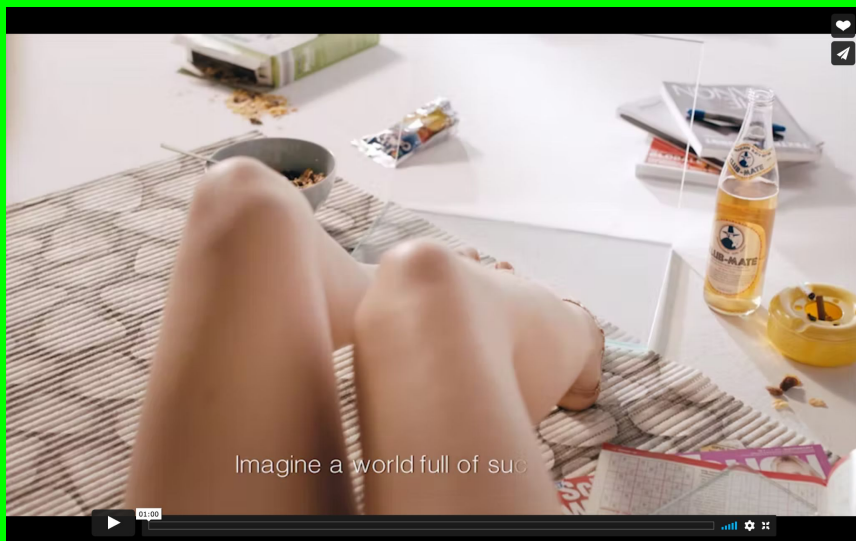


Joshua Browder initially designed the DoNotPay bot as a "pet project" for family and friends after being issued with 30 parking tickets. But after it gained traction in London he made it available across the UK and New York.

Why 'speculation as a mode of production'? The reason for choosing this formulation is that it conjoins the two senses of speculation to be developed in what follows – the speculative practices of art, and financial speculation as an intensification of capital's intrinsic tendency for future-oriented growth.

lighted in value-form analysis – speculation as social form – rather than the specific subset of finance capital which can be named as 'the financial industry',

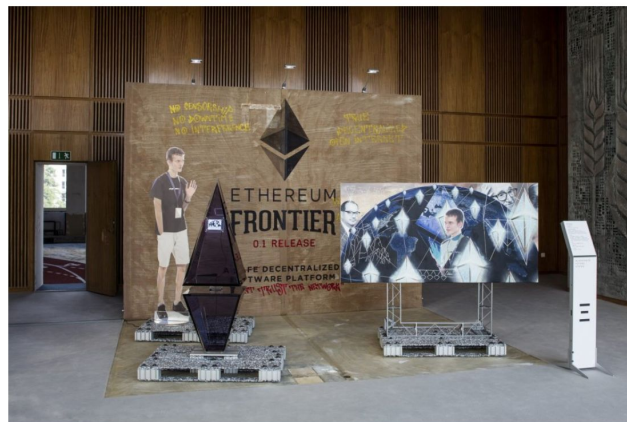
работа спекуляции - берлинская биеннале 2016



If we are postcontemporary, or postpostmodern, postinternet, or post-whatever — if we are now posteverything — it is because historically given semantics don't quite work anymore.



Ryan Trecartin Permission Streak, 2016. HD-Video still / HD video still © Ryan Trecartin;



Simon Denny with Linda Kantchev, Visionaries, 2016. Mixed media Courtesy Simon Denny;

TZVETNIK means *Garden Full of Flowers* in Russian. We discover contemporary culture from around the world for the garden to grow and bloom.



'Soul-Mating Fatigue'
by Zoë Field at
Medium P, Berlin



'Gate to the sea 1-2.
Light background at
large depth in the
ocean' by Alina Izma



'INITIATION PARTY',
Off-Site Group Show
at Ocean Hotel,
Miami Beach



Рой <https://dccoop.info/swarm>
Кооператив распределенного сознания

РОЙ - (ПЛАТ)ФОРМА
ЗАБОТЫ,

которая поможет вам подать заявку на гранты,
составить CV и портфолио.

What even is
money anyway?

Алгоритмы и Блокчейн

ABOUT
MONEY

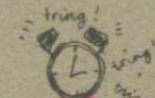
DIRTY?

DO ARTISTS HATE
MONEY?

With Rosa Munkman

WHAT IS MONEY TO
BEGIN WITH?

TRUST / NOTHING
↳ But moves everything



we are at a moment
in time in which money
is being redefined

ARE PEOPLE IN
THE ARTS "PROUD"
TO BE POOR?

EXPERIMENTAL
STAGE



non-fundable token
= unique token — not interchan-
geable.
↳ one buyer/ownership
at the time

being confused
is apparently part
of this topic.

↳ its complex
difficult, if not
impossible to grasp

BLOCKCHAIN

decentralized database
(public ledger)

example: Bitcoin, Ethereum, Cardano, etc.

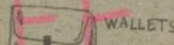
each blockchain has its own (crypto)currency.



IS IT A
GAME?

WHAT IS A
CRYPTO CURRENCY?

internet money



WALLETS

Теории и нарративы вокруг блокчейн-технологий

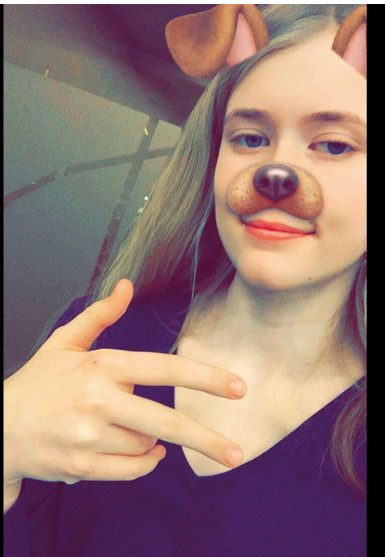
Метафорическая риторика – деньги не деньги, контракты не контракты и т.д.

Зацикленность на собственности и транзакциях

Либертарианство лево- и правое- которое подпитывает блокчейн хайп, потому что это инструмент для отмены государства и институтов реализации общественных договоренностей с попыткой свести их к технократии.

“There aren't technical solutions for political problems”

Завороженность техникой,
которая приводит к техно-сингулярности



is to become an actor and play in a movie

Bonus: selfies and autografs

just added



my dream is to understand animals, to understand if my cat is happy, what's going on in their minds when they communicate with me or with my brother, why their behaviour is different to different people, what drives them, what makes them lying on the sun the whole day, why they hate snow. please invest in my dream and tell me what to do next, whom to become. not a vet, right? but whom them?

Bonus: a lot of old style things, like t-shirts, jumpers.

Investment: i know all about cats and animals. i would advise u to become a scientist. i have a friend in this sphere, she's dealing with animals somehow, can organise ur meeting or skype. message me!

investment received



want to go to the usa, really dreaming of looking at new york

Bonus: can tell you all about famous films

Investment: can agree with my new yorkish relatives to show you the city via skype



Этика и практика использования блокчейн-технологий

CultureStake / Furtherfield: Concept by Ruth Catlow, Charlotte Frost & Marc Garrett



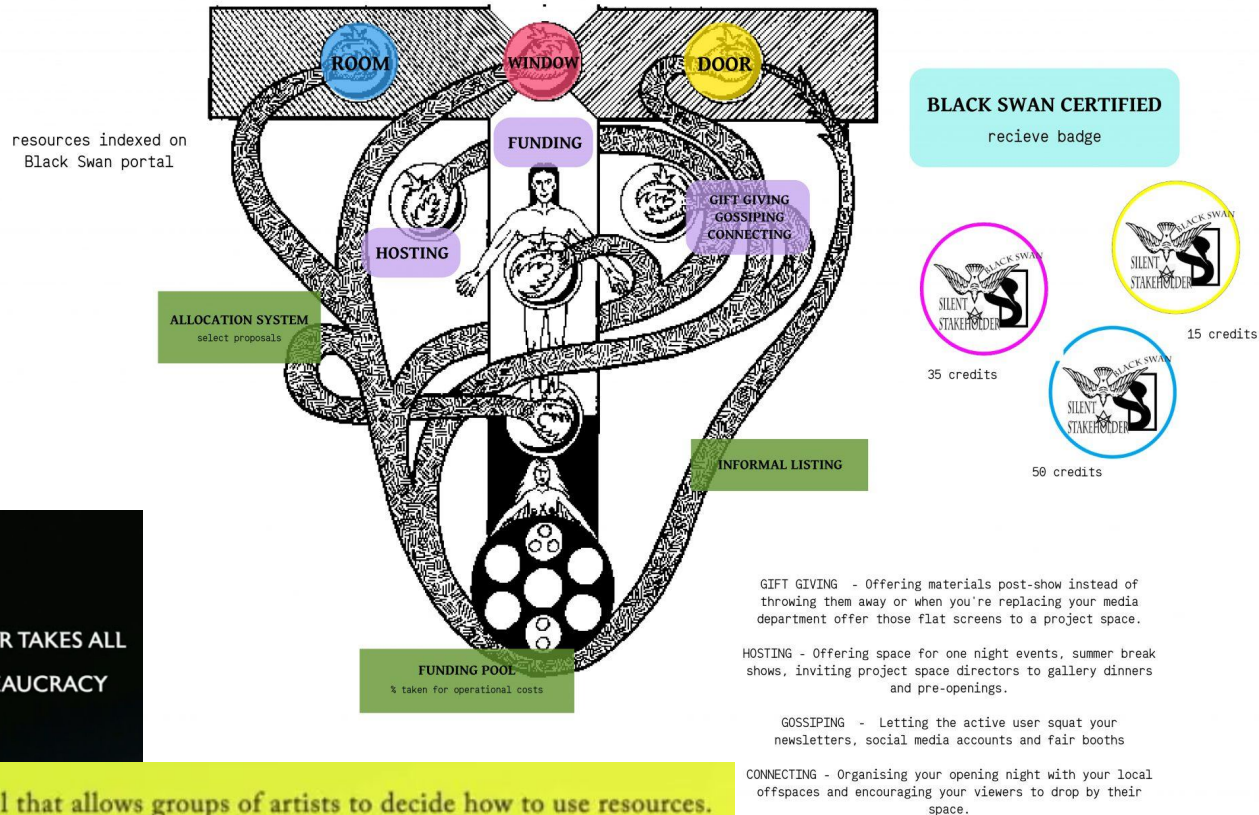
We must move away from small groups of experts making decisions for large groups of people towards large groups of people working together as cultural communities.



blockchain + *Quadratic Voting* for collective decision making

How can we enable groups of artists to work together and take control of resources and opportunities?

BLACK SWAN DAO: *can blockchain democratise arts commissioning?*



EMOJI VOTING

LOTTERY

MULTI-VOTING NOT WINNER TAKES ALL

BOTS THAT AUTOMATE BUREAUCRACY

EQUAL DISTRIBUTION

Black Swan is a digital tool that allows groups of artists to decide how to use resources.

NFT

A non-fungible token (NFT) is a unique and non-interchangeable unit of data stored on a digital ledger (blockchain)

взаимозаменяемость VS
уникальность

сравнение с акциями

это смарт-контракт + токены,
которые он выпускает

правила циркуляции ассета

например, правила продажи

самая популярная и
подсвеченная в медиа
возможность использования

но одновременно и самая
скучная, потому что
задействует минимум
потенциала, заложенного в
этой идее

или правила лицензионного
использования

это может быть аренда
фильмов для показа

или ремикс музыки

или правила распределения
ресурсов между участниками

например, отчисления
участникам производства
фильма за показы кино

или правила дарения

или правила
самоуничтожения NFT

создавать токены

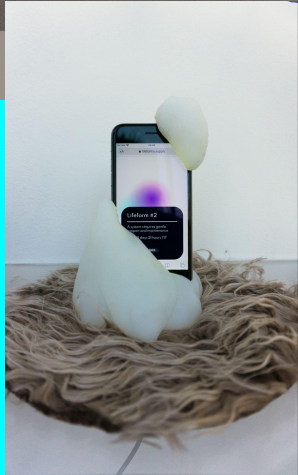
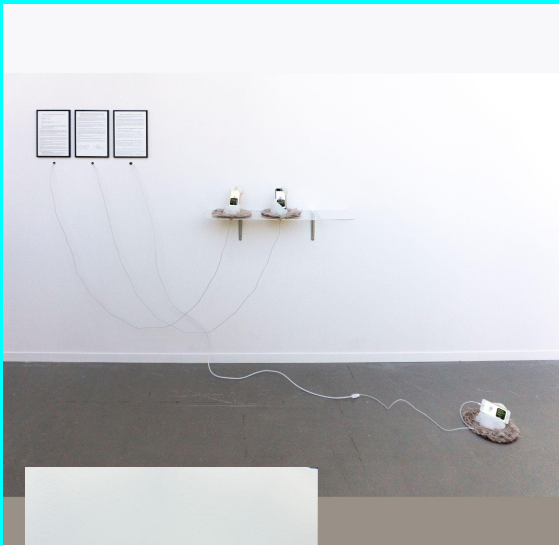
смарт-контракт

выпущенных этим смарт-
контрактом токенов

UI который дает доступ к
платформе

NFT marketplace/platform
состоит из

Sarah Friend



About lifeforms

Lifeform #1

A garden requires patient labour and attention

AGE: 0 days 23 hours 698 seconds

GIVE

Lifeform #2

A system requires gentle support and maintenance

AGE: 0 days 23 hours 666 seconds

GIVE

Lifeform #3

A companion requires mindful observation and understanding

AGE: 0 days 23 hours 662 seconds

GIVE



GoldenNFT

We are offering a collection of 5555 NFTs for individual sale. Among these works are the 16 originals that can be seen here on the site. The remaining 5539 works are collectibles that our script has made based on the originals. The sale of the individual works takes place covertly – anyone who buys an NFT does not know beforehand which one it is. Exactly 24 hours after the sale, you will find out which work you have bought. Then you can keep it or sell it on OpenSea. The price per NFT is 0.05 ETH (Ethereum).

Freedom of Movement is a Capitalist Right

You buy **Art**
we buy **Golden Visa**

Terra0 / Paul Seidler, Paul Kolling, Max Hampshire



self-owned augmented forest

A non-human agent would become a legal entity



<http://terra0.org/>

autonomous economic unit, not managed by human beings

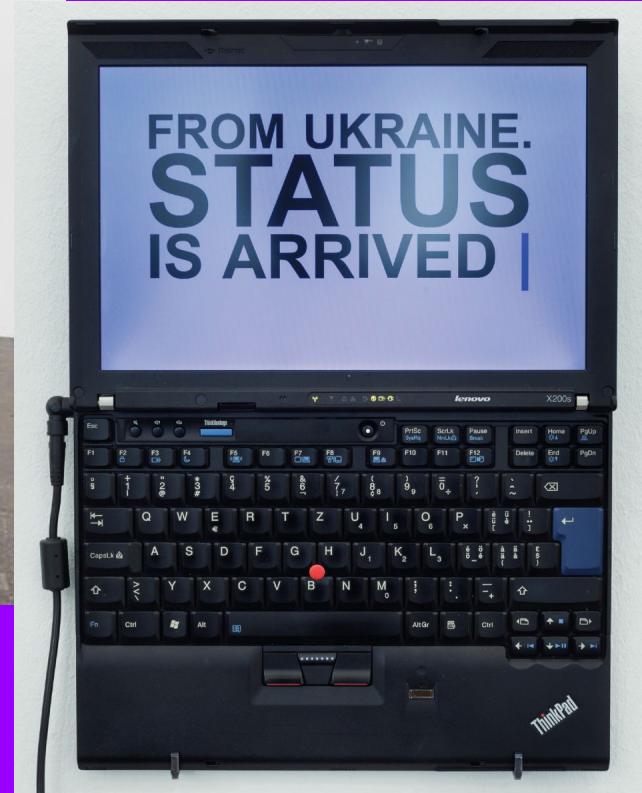
Code as law как проблемная конструкция

RANDOM DARKNET SHOPPER (2014 - 2016)



"I shop therefore I am"
—Barbara Kruger, 1987

!MEDIENGRUPPE BITNIK



SWISS PUBLIC PROSECUTOR SEIZES AND SEALS WORK BY !MEDIENGRUPPE BITNIK

DARKNET

RANDOM

BATCH : 06.08.2024
ITEM NO : 2

OPENING ANDRY SHOP - 8179 / [http://openandryshop.com](#)
CONNECTS VIA TOR (URL MUST BE ONE OF US)

LOCKER
INJECTING COOKIE

BTC = 285.38 \$
WALLET : L1HRTZLSE BTC (A8B-7923QRLR) \$

SOP REMOVING MAGNOLIA
AMOUNT : 100 \$ & 250ml \$TC

GST ALL CANNABIS
TOTAL CATENODERS : 12

CROSS RANDOM OUTDOORS : TUNES > BUKAS
TOTAL ITEMS IN CATEGORY : 50P

RETTING ALL ITEMS FROM CATEGORY
CATEGORY : TUNES > Sals

CRACKED: RANDOM ITEM NOTION NUMBER

SOOT-A NUMBER

NUMBER : CHESTERFIELD BLUE (50 PACK X 30 CIGARETTES)

ITEM:
CATEGORY : Chesterfield Blue (50 packs x 30 cigarettes)
PRICE DISC : TUNES > WINE
PRICE (BTC) : \$ 21.988462355
\$.2023157 BTC
VENDOR : 00-C
ADDRESS (MATHS) : A-B-V, 70-100 ends
TORY : GRADIN
TEL : M-FACON
URL : [http://darknetshopifytm.enxer.nl/Lazyynthl](#)

DESCRIPTION:

Warning! Tar seg. Nicholas S Seg. Any item shown currently from the website can indicate future 2022, we will go to the USA, Canada, all the Western Europe and pretty much everywhere except for Germany. On certain countries too have our own factory-made cigarettes, all over worldwide. The cigarettes come tobacco in a generic parcel with "GOTT" letters or St. past being very reliable with a wrapping number rate of over 99% do not order before seeing our terms and conditions!

ITEM PRICE (BTC) PRICE (\$)

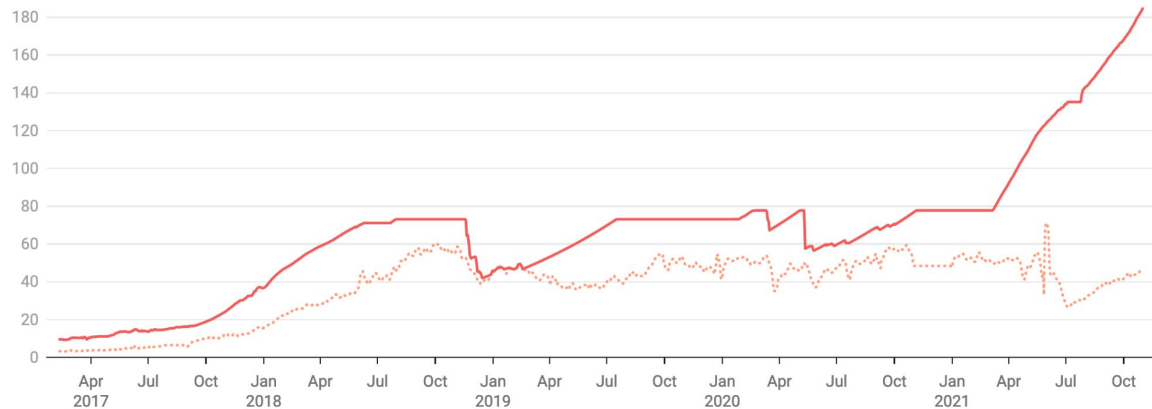
Chesterfield Blue (50 pack x 30 cigarettes) TTC 28.9 \$

Swiss police seize RDS and all his possessions, on the grounds that his Ecstasy might be Ecstasy. Is it illegal for a bot to buy drugs? By accident?

Экология vs социальное неравенство

Bitcoin Energy Consumption

— Estimated TWh per Year - - - Minimum TWh per Year



Source: BitcoinEnergyConsumption.com • [Get the data](#) • [Download image](#) • Created with [Datawrapper](#)

Bitcoin wealth distribution: 2% of addresses control 80% of the wealth.

Ouch.

Addresses	% BTC controlled
0.21%	55.69%
2.03%	80.46%
10.03%	89.29%
36.86%	95.34%

7:48 PM · 13 apr. 2019 г.



Curitiba – Bus Tokens and Garbage

a complementary currency system based on *bus tokens* and *garbage*



Sleep tracker во время Оссуры Wall street



Всем досмотревшим до этого момента спасибо за ваш интерес!



DECENTRALISED COMPUTATION \neq DECENTRALISED POWER

Jaya Klara Brekke



DECENTRALISATION

direct democracy / market fundamentalism

AUTONOMY

self-determination / technological determinism

ORGANISATION

coming together around shared aims / coordination of isolated individuals



1:02:09 / 7:23:15 • Keynote by Jaya Klara Brekke➤



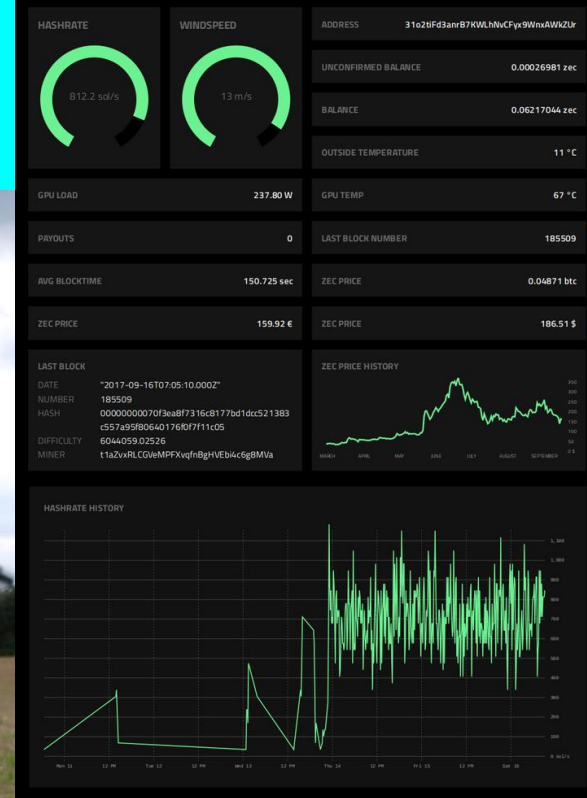
and neither is maths
the protocol
the consensus algorithm
the mechanism design ...

Jaya Klara Brekke

HARVEST / Julian Oliver

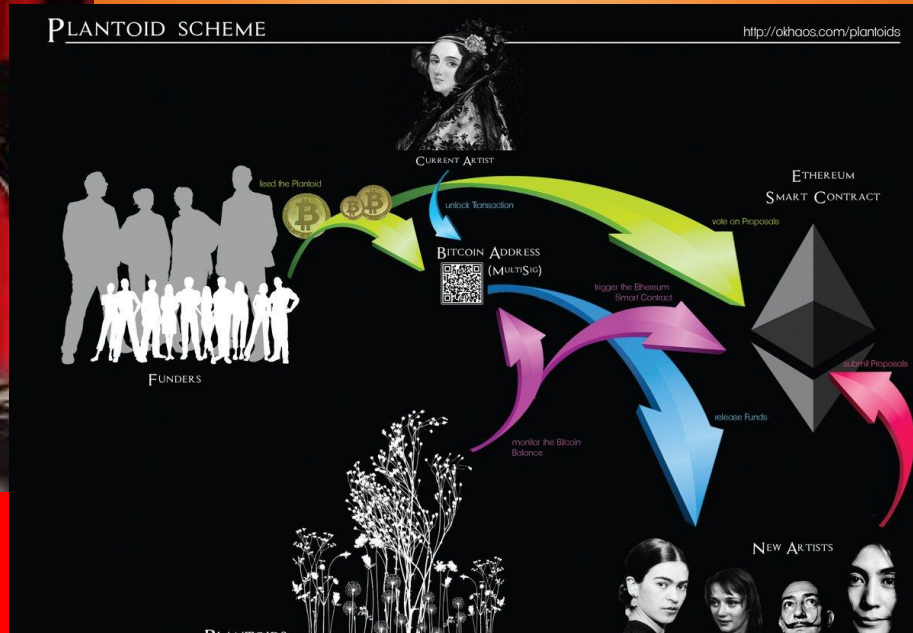


a work of critical engineering and computational climate art



Plantoids / Primavera De Filippi

blockchain-based life form





1200 New Jersey Avenue SE
Washington, DC 20590

October 27, 2016

BY CERTIFIED MAIL

George Hotz
comma.ai
579 Kansas Street
San Francisco, CA 94107

Dear Mr. Hotz:

The National Highway Traffic Safety Administration (NHTSA) is an agency within the U.S. Department of Transportation (DOT) that is responsible for improving safety on our nation's highways. To achieve this goal, NHTSA develops and enforces minimum levels of safety performance for motor vehicles and certain items of motor vehicle equipment. We are also authorized to order manufacturers to recall and repair motor vehicles or motor vehicle equipment when our investigations indicate that they contain safety defects in their design, construction, or performance or do not comply with an applicable safety standard. We also monitor the adequacy of manufacturers' recall campaigns.

Recently, NHTSA has become aware that your company intends to sell a product, the "comma one," that you claim allows certain Honda vehicles (and potentially certain Acura vehicles) to operate in a semi-autonomous mode. In a blog post dated October 20, 2016, you described your product as an "advanced driver assistance system," or "in traditional auto manufacturer terms" as "lane keeping assist" and "adaptive cruise control."¹ You assert that the product "should be legal."

This "aftermarket upgrade," as you describe it, is replacement motor vehicle equipment and your company is a manufacturer of motor vehicle equipment subject to the requirements of the National Traffic and Motor Vehicle Safety Act (Safety Act), 49 U.S.C. Chapter 301, under NHTSA's oversight. It is essential that you are aware of and in full compliance with your legal responsibilities to ensure vehicle safety before introducing this product into commerce.

We are concerned that your product would put the safety of your customers and other road users at risk. We strongly encourage you to delay selling or deploying your product on the public roadways unless and until you can ensure it is safe. It is insufficient to assert, as you do, that your product "does not remove any of the driver's responsibilities from the task of driving." As you are undoubtedly aware, there is a high likelihood that some drivers will use

¹ <https://commaai.blogspot.com/>



Comma One: Self-Driving Car Project